10: d'Orleans--351-352 T-3 (1891-92) 1894 Laos
116, 521, 527, 534, 832

[LSS: during the Ngones ceremonies which are part of the Laotian New Year celebration.] "Facing the girls were seated one or two groups of young men playing upon the guitar, the tam-tam and a sort of Laotian organ made of bamboo. Several of them are singing, but when they do so they put a corner of their scarf over their head so as not to be seen, while others take up the chorus. While the singing is in progress, conversation is allowed to go on between the young men and the girls, each of [352] the former taking up his place opposite the girl of his fancy. This goes on until two in the morning, being much like the flirtation of other countries, with this difference that there is no dancing and that conversation with the unmarried girls is more free than with married women."